

**The project «Remembering The Past – Building The Future»
Submission number 563783-CITIZ-1-2015-1-DE-CITIZ-REMEM,
Decision number 2015-1421 was funded with the support of the
European Union under the Programme "Europe for Citizens"**

Applicable to the Strand 1 – "European Remembrance"

11 events have been carried out within this project:

Event No. 1: Kick-off-Meeting in Dresden

Participation:

The event involved **15** citizens from **6** countries, including:

- 8 participants from the city of Dresden, Germany
- 2 participants from the city of Thessaloniki, Greece
- 1 participants from the town of Kistarcsa, Hungary
- 1 participant from the city of Skopje, FYROM
- 2 participant from the city of Oleśnica, Poland
- 1 participant from the city of Greenwich, UK

Location / Dates:

The event took place in Dresden, Germany, from 11/12/2015 to 13/12/2015

Short description:

Kick off meeting was in the frame of preparatory activities. It served for developing professional relationships between partner organizations, operate in different parts of Europe. Within the framework of the preparatory activities the methodology for the implementation of the project was development. This kind of collaborative network is important to sustain and scale up the long-term impact of the project.

The participants discussed according to the agenda, the overview of the project, the detailed presentation of activities and the break-down of responsibilities per partner, the financial conditions and the communication strategy. They determine key elements of the project, set up standards for facilitating the meetings/events and elaborate expected follow up.

Project partners identified the communities to work with during the project, they were crafting action plans, including the setup of timelines for key milestones and implementation details that will frame and guide the next months of activity.

Partners set up standards for facilitating the meetings, organize data collection and elaborate expected follow up. Partners set up a Steering Committee and a Professional Research team.

Event No. 2: 1st International event in Thessaloniki

Participation:

The event involved **348** citizens from **8** countries, including:
303 participants from the city of Thessaloniki, Greece
7 participants from the city of Dresden, Germany
3 participants from the town of Kistarcsa, Hungary
3 participant from the city of Oleśnica, Poland
1 participant from the city of Cyprus
28 participants from the city of Skopje, FYROM
2 participants from Russia
1 participant from France

Location / Dates:

The event took place in Thessaloniki, Greece, from 18/03/2016 to 21/03/2016

Short description:

The first international event of the project "Remembering the Past-Building the Future" took place in Thessaloniki on the occasion of the 73rd anniversary of the first deportations of Thessaloniki's Jews to Auschwitz-Birkenau death camp, while it was also part of the celebration for the 90th anniversary of the Aristotle University of Thessaloniki. The event was organised by katArt-e_Art & Technology Lab on behalf of Aristotle University of Thessaloniki and the Young Entrepreneurs of Thessaloniki in cooperation with Jugend- & Kulturprojekt e.V.

The international event in Thessaloniki included: 1) A day conference with lectures and presentations based on the aftermath of WWII and the role of art during the war as well as the effect of WWII on the arts. The conference offered a chance to initiate a new process of investigating national and European history. 2) The exhibition "Between Land & Sky" was carried out at the former military camp Kodra. The students of the School of Fine Arts, Aristotle University of Thessaloniki and students at the 3rd and 4th year of their graduate studies at the Faculty of Fine Arts, University Ss. Cyril and Methodius, Skopje, displayed their artworks, including drawings, prints and objects. 3) Participation in the Commemoration March: "Thessaloniki-Auschwitz. Never again". The march was organised by the Jewish Community of Thessaloniki and marked the 73rd anniversary of the first deportations of Thessaloniki's Jews to Auschwitz-Birkenau death camp. Placing flowers on the trains' rails where the Jews were taken away in cattle cars headed for Auschwitz-Birkenau was a very emotional moment. 4) The exhibition "Vanishing Point" at Alatzia Imaret featured an artistic dialogue between audiovisual material of the Historical Archive of Refugees of the Municipality of Kalamaria (IAPE) and selected artworks of the students of the Department of Visual and Applied Arts, Aristotle University of Thessaloniki. The exhibition was opened by a music performance by Mousiko Polytropo, a music group of the School of Music Studies directed by Prof. Ioannis Kaimakis, Aristotle University of Thessaloniki. 5) Music concert "A tutti loro..." at the Music Centre of the Municipality of Thessaloniki, which entailed contemporary music works of the composers Dimitris Maronidis, Olivier Messiaen and Tristan Murail.

Event No. 3: 2nd International event in Olesnica and Wroclaw**Participation:**

The event involved **122** citizens from **5** countries, including:
3 participants from the city of Dresden, Germany
2 participants from the city of Thessaloniki, Greece
1 participant from the town of Kistarcsa, Hungary
2 participants from the city of Greenwich, UK
114 participants from the city of Oleśnica, Poland

Location / Dates:

The event took place in Olesnica and Wroclaw, Poland, from 06/05/2016 to 09/05/2016

Short description:

Stories enclosed in sounds and objects were unleashed during the 2nd International Event which was held in Olesnica & Wroclaw, Poland between 6 and 9 May 2016. The Chamber of Memories in Boguszyce has collected several items, including senior inhabitants' biographical narratives on WWII. In Olesnica and Wroclaw a process of remembering was initiated through sounds. The Soundscape Research Studio of the Institute of Cultural Studies, University of Wroclaw contributed greatly to researching the soundscapes of Wroclaw during and after WWII. Sound Walks inspired the participants to do their own research by recording sounds of landscapes which reveal their history and significance. Some of these places that were visited and researched were the concentration camp Gross Rosen and the White Stork Synagogue in Wroclaw. Historical overview:

Event No. 4: 3rd International event - Dresden**Participation:**

The event involved **445** citizens from **12** countries, including:

376 participants from the city of Dresden, Germany

22 participants from the city of Thessaloniki, Greece

1 participants from the town of Kistarcsa, Hungary

2 participants from the city of Greenwich, UK

4 participants from the city of Oleśnica, Poland

17 participants from the Syria

5 participants from the India

4 participants from the Czech Republic

8 participants from Russia

2 participants from Afghanistan

1 participant from Eritrea

3 participants from France

Location / Dates:

The event took place in Dresden, Germany, from 10/11/2016 to 13/11/2016

Short description:

The first day was arrival in Dresden and participating in the international festival for computer-based art, CYNERTART, which included art exhibitions, workshops, performances, lectures and discussions at the contemporary art centre HELLERAU. The music group Mousiko Polytropo performed during the festival in order to raise awareness about the project "Remembering the Past - Building the Future" On the second day a study-visit were held to Zentralwerk Dresden, which is a building of historical significance especially during WWII, the new synagogue and the Memorial dedicated to the Jewish people who lost their lives during WWII in Dresden. As well the Frauenkirche, which is the symbol of Dresden's bombing in February 1945 and also the symbol of Dresden's resurrection. The Neumarkt (Dresden) where the participants got guided tour from an archaeologist who is responsible for an excavation that reveals Dresden's history and its different layers. Another guided tour, about the Jewish history and culture took place and the participants. explored the history of the Jewish Community in Dresden and visited the sites where the Jewish community settled in the Middle Ages and where its Synagoge was built in the 19th century. In the evening, the music group "Mousiko Polytropo", students of the School of Music Studies, Faculty of Fine Arts, Aristotle University of Thessaloniki directed by the Associate Professor Ioannis Kaimakis performed in front of Dresden's public at Labor Theater. The performance was dedicated to the 9th of November, the Fateful Day for Germany. The performance's theme was an hymn to peace, life and remembrance. On the third day the participants and local citizens had the opportunity to watch the documentary film DRESDEN REFUGE. The film shows a divided city, with a very tumultuous history which affects the people's reaction towards the arrival of refugees. The participants had as well a workshop

about the history of Dresden and the change of its urban landscape in the Faculty of Architecture of TU Dresden. A poster exhibition which shows the history of Dresden and its evolution helped the participants understand the metamorphosis of the city. The participants then were asked to illustrate their impressions, feeling and thoughts about this meeting in Dresden through a drawing workshop.

Event No. 5: 4th International Event in Greenwich

Participation:

The event involved **237** citizens from **5** countries, including:

- 229 participants from the city of Greenwich, UK
- 2 participants from the city of Dresden, Germany
- 1 participants from the town of Kistarcsa, Hungary
- 2 participants from the city of Oleśnica, Poland
- 1 participants from the city of Thessaloniki, Greece
- 1 participant from Czech Republic
- 1 participants from Japan

Location / Dates:

The event took place in Greenwich, UK, 09/12/2016

Short description:

Wartime memories have been recalled and young people's awareness about these WWII memories was raised during the 4th International Event, which was held in Greenwich on the 9th of December 2016. During the event, representatives from Jugend- & Kulturprojekt e.V., Memorare Pacem and the Cultural Centre of Olesnica presented best practices and methods used throughout the project. Myrto-Heleana Pertsinidi, the coordinator of the RtP-BtF project presented the aims, activities and international events of the project laying emphasis on the tools and methods each partner used. Mrs Monika Malobacka focused on the life stories of Olesnica's inhabitants and the methods she used to approach seniors and encourage them to speak about their memories. Mr. Matthias Neutzner, the Director of Memorare Pacem, showed parts of the documentary film "Dresden Refuge" which was about the socio-political situation in Dresden nowadays, referring to the migration issue after WWII and comparing it to the present migration and refugee crisis in Europe. Seniors of London shared their memories of the war years and their experience of participating in the project "Remembering the Past – Building the Future" both as storytellers as well as performers. Drama and History students of the University of Greenwich presented their methods and tools they used at the primary schools by playing simulation games related to the evacuation of children who were living in London during WWII. The life experiences of seniors supported greatly the work of Drama Students. All these shared experiences, told stories and retained memories were captured in the book of reminiscences 'Wartime memories', presented by the Head of the History Department, University of Greenwich.

Event No. 6: 5th International Event in Budapest/Kistarcsa

Participation:

The event involved **154** citizens from **5** countries, including:

- 5 participants from the city of Dresden, Germany
- 2 participants from the city of Thessaloniki, Greece
- 144 participants from the town of Kistarcsa, Hungary
- 2 participants from the city of Greenwich, UK
- 1 participant from the city of Oleśnica, Poland

Location / Dates:

The event took place in Budapest and Kistarcsa, Hungary, 23/02/2017 to 25/02/2017

Short description:

The Final International Event was hosted by Kistarcsa Város Önkormányzata (Municipality of Kistarcsa) in concert with Városi Művelődési, Sportközpont és Könyvtár – Kistarcsa (Cultural Center of Kistarcsa) and it marked the commemoration of Memorial Day for the Victims of Communism in Hungary. The event received support from Emberi Erőforrás Támogatáskezelő (Funding Agency of the Hungarian Ministry of Human Capacities) and Gulág Emlékbizottság (Gulag Memorial Committee). A temporary photo exhibition presenting the history of the Internment Camp of Kistarcsa was launched. Following speeches by Mr. Sándor Solymosi, Mayor of Kistarcsa, Mr. Ádám Gacsályi, local historian, Mr. Vécsey László, Member of the Hungarian Parliament, Mr. Zoltán Dömötör, Commander-in-Chief of the 1956 Magyar Nemzetőrség, and Mr. László Dózsa, Director of the Újpest Színház candles were lit and wreaths were laid at the Memorial Wall of the Internment Camp of Kistarcsa.

On the 2nd Day of the Remembering the Past – Building the Future Project's Final International Event had a packed agenda and itinerary. Following the Steering Committee meeting and lunch, we headed over to the House of Terror which featured special exhibits to honor the Memorial Day for the Victims of Communism in Hungary. Installations about the GULÁG and GUPVI camps, the 1956 Hungarian Revolution and Freedom Fight, and other important events from the 20th century history of Hungary. In the evening we had the pleasure of screening the movie called Teleki Téri Mesék vetítés / Tales of Teleki tér, a documentary about the notorious Jews of Budapest's Teleki Square.

Event No. 7: Local Event Kistarcsa**Participation:**

The event involved **257** citizens from **3** countries, including:

2 participants from the city of Dresden, Germany

253 participants from the town of Kistarcsa, Hungary

2 participants from Romania

Location / Dates:

The event took place in Budapest and Kistarcsa, Hungary, 23/10/2016

Short description:

October 23, 2016 marked the 60 year anniversary of the Hungarian Revolution and Freedom Fight of 1956. Commemorations were held throughout Hungary and the world to honor the memory of the fallen Hungarian freedom fighters. Given that Kistarcsa, Hungary and the infamous Internment Camp located within its city limits had a significant role during the events of the Revolution, celebrations here are always special. In 2016 the Remembering the Past - Building the Future project also had a hand in making the commemorations in Kistarcsa worth remembering. To mark the national observance of Hungarian Revolution and Freedom Fight of 1956, a formal ceremony involving the laying of wreaths and other floral tributes and the attendance of the Mayor of Kistarcsa, Mr. Sándor Solymosi, members of the City Council and Kistarcsa's parliamentary district's representative, Mr. László Vécsey MP was held. JKPEV's Chair of the Board, Mr. Stefan Kiehne and its Project Manager, Ms. Myrto-Helena Pertsinidi also took part in the ritual. Drama and theater performance Project funds also enabled the Municipality of Kistarcsa to hire the Theater Company of Monor, Hungary and stage a play entitled "What Should We Do with the Body of Comrade Mátyás Rákosi?" a politically charged "Weekend at Bernie's -style" black comedy by Bernadett Mizsei and directed by Dr. József Patkós.

Event No. 8: Local Events – London/Greenwich

Participation:

The event involved **121** citizens from **2** countries, including:
4 participants from the city of Dresden, Germany
117 participants from the town of London/Greenwich, UK

Location / Dates:

The event took place in London and Greenwich, UK, 09/10/2015
The event took place in London and Greenwich, UK, 25/04/2016 to 25/04/2016
The event took place in London and Greenwich, UK, 24/11/2016

Short description:

The aim was to organise a pre-event in Greenwich on the 9th and the 10th of October 2015 in order to get to know better the coordinator of the project and discuss the planned activities, workshops and methods which will be used in the project in order to reach the main objectives. The event started off with a presentation about the "Remembering the Past - Building the Future" project. Then some members of Memorare Pacem prepared a theatre performance where young German pupils from Dresden, aged between 14 and 17 years old made a representation of their grandparents' life stories after WWII, being displaced from Silesia to Dresden. A Reminiscence Theatre performance involving older people from the Greenwich Pensioners Forum, drama and history students from the university was held at the Department of Drama Studies, Greenwich University. On the second day, the 10th of October, a drama workshop took place, a discussion followed, sharing impressions and ideas about the "Remembering the Past - Building the Future" project activities.

Drama Student of Greenwich University created a participatory play about wartime evacuation for primary school children. During this workshop, led by students from the University of Greenwich, children in primary schools travelled back to WWII, and experience the difficult times that school pupils in London faced during WWII.

Event No. 9: Local Events Thessaloniki

Participation:

The event involved **115** citizens from Greece

Location / Dates:

The event took place in Thessaloniki, Greece, 19/03/2016 to 25/03/2016

Short description:

Within the framework of the Europe for Citizens Project "Remembering the Past-Building the Future", the first part of the visual arts exhibition "Vanishing Point - Between Land & Sky" was presented at the Quarters building of the former military camp Kodra. This exhibition was the result of the cooperation between katArt-e_Art & Technology Lab and the Department of Visual and Applied Arts of the Aristotle University of Thessaloníki. At the same time, at the left side of the building's attic, the works of the Department of Printmaking of the Ss. Cyril and Methodius University, of Skopje curated by Slavica Janešlieva (Assoc. Prof. Slavica Janešlieva-Bacvarska, MFA, Printmaking Department) were exhibited.

Event No. 10: Local Events in Dresden

Participation:

The event involved **246** citizens from **12** countries, including:

196 participants from the city of Dresden, Germany
22 participants from the city of Thessaloniki, Greece
1 participants from the town of Kistarcsa, Hungary
2 participants from the city of Greenwich, UK
4 participants from the city of Oleśnica, Poland
2 participants from the city of Greenwich, UK
4 participants from the city of Oleśnica, Poland
7 participants from Syria
4 participants from Irak
2 participants from the city of Guernica, Spain
2 participants from Russia
2 participants from Afghanistan

Location / Dates:

The event took place in Dresden, Germany, 10/11/2016 to 15/11/2016

The event took place in Dresden, Germany, 13/02/2017

Short description:

The multimedia exhibition commemorated the reunification of Germany on the occasion of the 27th anniversary of the fall of the Berlin Wall. Based on diverse voices, testimonies and opinions of people living in Germany, the exhibition provided a space designed with visual metaphors for further exploration and reflection. The works on display impel the visitor to reflect on the socio-political changes that followed in Germany after its reunification. The Berlin Wall may be gone but "walls" can still be found in the modern society.

Citizens' assembly to commemorate the 13th of February "Remembrance for Peace, Democracy and Human Rights". Presentation of the Remembering the Past - Building the Future Project in public and participation on the event.

Event No. 11: Local Events in Olesnica & Wroclaw

Participation:

The event involved **165** citizens from Poland

Location / Dates:

The event took place in Olesnica, Poland, 22/04/2016

The event took place in Olesnica, Poland, 21/05/2016

The event took place in Olesnica, Poland, 27/05/2016

The event took place in Olesnica, Poland, 15/07/2016

The event took place in Olesnica, Poland, 27/10/2016

Short description:

The Chamber of Memories of the Community Culture Center of Oleśnica organized local events which involved mainly young people. The concept of the local activity was to show traditional techniques of producing pottery and preparing traditional Polish dishes. Through such non-formal and informal learning methods, young people became familiar with objects and utensils they had never seen and used before in their lives and listened to stories about these objects related to WWII.

They hosted as well the participants of the study visits of the Local Group of Activities "Dobra Widawa", celebrating its Jubilee of 10 years lasting partnership. The guests visited the collection of exhibits, joined the presentations of Monika Malobacka about the European project "Remembering the Past – Building the Future", The guests watched short films based on the biographical narratives of Olesnica's inhabitants, who arrived in this town after WWII from the former Eastern Borderlands of Poland.

Project Tandem, 21.05.2016 The intergenerational project TANDEM had a meeting at the

Chamber of Memories of Olesnica's community based on the main concept, ideas, methods and tools of the European project "Remembering The Past – Building The Future". The participants watched the short films which were produced for the purposes of the "Bridging Generations" and the "Remembering the Past – Building the Future" European projects. The short films showed fragments of biographical narratives of the inhabitants of Boguszyce. INNOVATIVE TERRITORIES" Towards 2020 European Regional development <https://encc-olesnica2016.com/> In the conference on 27.10.2016 were organized workshops and presentations about the local historical contexts of Lower Silesia and a Community of Oleśnica. The presentations were based on the researches done in the project of the "Remembering the Past, Building the Future" project.